

# Color Line-up

Three shade groups to choose from to match the desired needs and hair conditions.

	Brown Shade			Texture Shade							Primary Shade									
	Designed to create the natural color for any gray hair			Designed to create nuanced color and address anti-aging needs for airy, moisturized, shiny hair.							For enhanced hair color to enjoy color characteristics just like you enjoy fashion colors.									
	CB	B	WB	PBe	OBe	Be	ABe	Gr	Ma	MT	R	K	O	G	M	A	CA	V	P	
	Cool Brown	Brown	Warm Brown	Pink Beige	Orange Beige	Beige	Ash Beige	Grege	Mauve	Metallic	Red	Copper	Orange	Gold	Matt	Ash	Cobalt Ash	Violet	Pink	
10	CB-10 <sub>G</sub>	B-10 <sub>G</sub>	WB-10 <sub>G</sub>	PBe-10 <sub>G</sub>	OBe-10 <sub>G</sub>	Be-10 <sub>G</sub>	ABe-10 <sub>G</sub>	Gr-10 <sub>G</sub>	Ma-10 <sub>G</sub>	MT-10 <sub>G</sub>	R-10 <sub>G</sub>	K-10 <sub>G</sub>	O-10 <sub>G</sub>	G-10 <sub>G</sub>	M-10 <sub>G</sub>	A-10 <sub>G</sub>	CA-10 <sub>G</sub>	V-10 <sub>G</sub>	P-10 <sub>G</sub>	
9	CB-9 <sub>G</sub>	B-9 <sub>G</sub>	WB-9 <sub>G</sub>	PBe-9 <sub>G</sub>	OBe-9 <sub>G</sub>	Be-9 <sub>G</sub>	ABe-9 <sub>G</sub>	Gr-9 <sub>G</sub>	Ma-9 <sub>G</sub>	MT-9 <sub>G</sub>	R-10 <sub>G</sub> +R-8 <sub>G</sub> 2:1	K-10 <sub>G</sub> +K-8 <sub>G</sub> 2:1	O-10 <sub>G</sub> +O-8 <sub>G</sub> 2:1	G-10 <sub>G</sub> +G-8 <sub>G</sub> 3:1	M-10 <sub>G</sub> +M-8 <sub>G</sub> 2:1	A-10 <sub>G</sub> +A-8 <sub>G</sub> 2:1	CA-10 <sub>G</sub> +CA-8 <sub>G</sub> 2:1	V-10 <sub>G</sub> +V-8 <sub>G</sub> 2:1	P-10 <sub>G</sub> +P-8 <sub>G</sub> 2:1	
8	CB-8 <sub>G</sub>	B-8 <sub>G</sub>	WB-8 <sub>G</sub>	PBe-8 <sub>G</sub>	OBe-8 <sub>G</sub>	Be-8 <sub>G</sub>	ABe-8 <sub>G</sub>	Gr-8 <sub>G</sub>	Ma-8 <sub>G</sub>	MT-8 <sub>G</sub>	R-8 <sub>G</sub>	K-8 <sub>G</sub>	O-8 <sub>G</sub>	G-8 <sub>G</sub>	M-8 <sub>G</sub>	A-8 <sub>G</sub>	CA-8 <sub>G</sub>	V-8 <sub>G</sub>	P-8 <sub>G</sub>	
7	CB-7 <sub>G</sub>	B-7 <sub>G</sub>	WB-7 <sub>G</sub>	PBe-7 <sub>G</sub>	OBe-7 <sub>G</sub>	Be-7 <sub>G</sub>	ABe-7 <sub>G</sub>	Gr-7 <sub>G</sub>	Ma-7 <sub>G</sub>	MT-7 <sub>G</sub>	R-8 <sub>G</sub> +R-6 <sub>G</sub> 2:1	K-8 <sub>G</sub> +K-6 <sub>G</sub> 2:1	O-8 <sub>G</sub> +O-6 <sub>G</sub> 1:1	G-8 <sub>G</sub> +G-6 <sub>G</sub> 1:1	M-8 <sub>G</sub> +M-6 <sub>G</sub> 2:1	A-8 <sub>G</sub> +A-6 <sub>G</sub> 2:1	CA-8 <sub>G</sub> +CA-6 <sub>G</sub> 2:1	V-8 <sub>G</sub> +V-6 <sub>G</sub> 2:1	P-8 <sub>G</sub> +P-6 <sub>G</sub> 2:1	
6	CB-6 <sub>G</sub>	B-6 <sub>G</sub>	WB-6 <sub>G</sub>	PBe-6 <sub>G</sub>	OBe-6 <sub>G</sub>	Be-6 <sub>G</sub>	ABe-6 <sub>G</sub>	Gr-6 <sub>G</sub>	Ma-6 <sub>G</sub>	MT-6 <sub>G</sub>	R-6 <sub>G</sub>	K-6 <sub>G</sub>	O-6 <sub>G</sub>	G-6 <sub>G</sub>	M-6 <sub>G</sub>	A-6 <sub>G</sub>	CA-6 <sub>G</sub>	V-6 <sub>G</sub>	P-6 <sub>G</sub>	
5	CB-5 <sub>G</sub>	B-5 <sub>G</sub>	WB-5 <sub>G</sub>																	
4	CB-4 <sub>G</sub>		WB-4 <sub>G</sub>																	
3	CB-3 <sub>G</sub>		WB-3 <sub>G</sub>																	

<Standard Mixed Ratio> MATERIA G 1+1 MATERIA OXY W (Second Agent) ■The color numbers for MATERIA G. E.g.: C9-3G -> CB/Color Tone, 3/Brightness

\*This color chart provides an illustrative image of the hair color after dyeing white hair with MATERIA G. \*Please note that the actual color may differ slightly because this is printed material.

## [Basic Process]

